

To Mrs. J. M. Dufour.

Washington D.C.



Price 50¢

PHILADELPHIA, PA.
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223 CHURCH STREET.

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LA BELLE SCHOTTISCHE**For the Banjo and Piano.****With part for Second Banjo.(ad lib.)***By S.S.STEWART.*

1st BANJO. *p dolce.*

2nd BANJO.

4. 5*B.

1. *mf* 8

2. *mf* Fine.

mf

12

mf

16

D.S.al Fine.

TRIO.

20

24 *D.C.*

It will be noticed that the Banjo part, without chords, transposed into the Key of F etc., is printed above the Piano accompaniment, whilst the regular Banjo Solo is also printed separately. This is done to aid the Piano Player, who is often required to accompany a piece at sight, and must find it a great convenience to have the melody he is accompanying before him as well as the accompaniment. The same may also be used as a Violin or Flute obligato if desired.

No. 310.

LA BELLE SCHOTTISCHE. Piano Accompt to Banjo Solo.

S. S. STEWART.

Violin or Flute
ad lib.

Piano.

The musical score is written for Violin or Flute (ad lib.) and Piano. It is in 4/4 time and the key of F major (one flat). The score consists of three systems of music.

System 1: The Violin/Flute part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a repeat sign and a first ending bracket. The Piano part is written for both hands with a grand staff (treble and bass clefs), a key signature of one flat, and a 4/4 time signature. It also begins with a repeat sign and a first ending bracket. The tempo/mood is marked *p dolce*.

System 2: The Violin/Flute part continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The Piano part continues with a grand staff, a key signature of one flat, and a 4/4 time signature. The tempo/mood is marked *p dolce*.

System 3: The Violin/Flute part continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The Piano part continues with a grand staff, a key signature of one flat, and a 4/4 time signature. The tempo/mood is marked *mf*.

Rehearsal marks 4 and 8 are placed below the Piano part in the second and third systems, respectively.

2.

mf

Fine.

2.

Fine.

This system contains two staves. The upper staff is a single melodic line in treble clef, marked *mf*. It begins with a first ending bracket labeled '2.' and concludes with a double bar line and the word 'Fine.'. The lower staff is a piano accompaniment in bass clef, also marked *mf*. It features a first ending bracket labeled '2.' and includes a triplet of eighth notes. The system ends with a double bar line and the word 'Fine.'.

mf

mf

This system consists of two staves. The upper staff is a single melodic line in treble clef, marked *mf*. The lower staff is a piano accompaniment in bass clef, also marked *mf*, consisting of a series of chords. The system concludes with a double bar line.

12

mf

mf

This system consists of two staves. The upper staff is a single melodic line in treble clef, marked *mf*, with the number '12' written below the first measure. The lower staff is a piano accompaniment in bass clef, also marked *mf*, consisting of a series of chords. The system concludes with a double bar line.

TRIO.

16 *D.S.al Fine.*

TRIO.

D.S.al Fine.

20

D.C.to Fine

24

D.C.to Fine.